THE PAINTED GODDESS

Superhero, Supernatural, Action

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1. EXT. ABANDONED AREA - DAY

Morgan mounts the canvas on the stand. She arranges her paintbrush, paint and water.

With some alchemy processes, she turns the liquid into solid, and mixes that with another substance. In the end, she has a new paint, and dips her paintbrush into that and starts to paint a pattern on her hand.

She's focused on her painting and barely notices The Follower come up to her from behind.

When he's close enough, he talks to her.

THE FOLLOWER
Looks like we have company.

Morgan stops painting and turns to face where The Follower is looking.

MORGAN
(angrily)
Who in the world is that?

She walks away from the artwork and looks in the direction of Mystic Man.

We see Mystic Man approaching from a distance.

THE FOLLOWER
No idea. What do you want me to do?

MORGAN
Stall him. Or get rid of him. I just need one more minute to finish this.

The Follower starts to walk away

THE FOLLOWER
My pleasure

The Follower approaches Mystic Man and stare each other down while Morgan goes on with her spell.

INTENSE ACTION SEQUENCE

Mystic Man defeats The Follower, we see him lying unconscious. Mystic Man appears menacing and evil as he runs at Morgan.

MYSTIC MAN
STOP!

MORGAN
Who are you?

Mystic Man grabs his weapon and points it at her threateningly.

MYSTIC MAN
I'm the one whose going to leave you with a concussion if you don't put an end to this madness right now.

MORGAN
And who do you think you are to tell me what to do?

Behind her, we see Morgan playing around with a small magical object.

MYSTIC MAN
I warned you!

Mystic Man lunges at her and she dodges a couple of his attacks while using her paintbrush to make some more markings on the canvas.

Morgan tries to reach into the painting with her painted hand but Mystic Man blocks her and rather jumps at the painting, vanishing together with it.

MORGAN
(panting)
What the f...

TRANSITION WITH LOUD SOUND LIKE RUSTLING OF TREES OR BIRDS TAKING FLIGHT

2. EXT. WOODS - DAY

Ethan is walking alone in the woods with his thoughts when he gets a text message saying "Where are you?" He replies saying he's on his way, stops where he is and takes out a hip flask from inside his coat, he takes a big swig from it and sighs while looking completely downhearted.

While walking back, Ethan sees a painting pop up in front of him and fall flat on the floor. Ethan looks totally bemused for a few seconds, he looks around himself suspiciously, and then leans forward to take a closer look at the canvas on the floor.

Before he can make sense of it, The Painted Goddess (without her crown) grows out of the artwork and falls on him. Her body is painted with nice patterns. Her clothes are a long cloth wrapped around her many times.

Both Ethan and The Painted Goddess scramble to their feet quickly and look at each other in confusion.

When he finally takes notice of what she's wearing, Ethan quickly offers her his coat.

He looks around in bemusement about what just happened and wondering if anybody else saw what had just happened. The Painted Goddess looks around trying to make sense of where she is. When she looks at The Painting on the floor, we see her face as it dawns on her.

ETHAN
Are you OK?

THE PAINTED GODDESS
I think so. Did you summon me? Where am I?

ETHAN
In London...

THE PAINTED GODDESS
London? Where's London?

ETHAN
London London. What do you mean, where's London?
(stares at painting and then The Painted Goddess)
Did you just come out of that painting?

THE PAINTED GODDESS
I did... Someone must have summoned me. Was it you?

ETHAN
No! But...how...how is that even possible?

THE PAINTED GODDESS
Magic? I don't know. I can't really remember who I am or why I came from there. I feel like I'm missing something important.

ETHAN
There's no such thing as magic

The Painted Goddess looks at him but doesn't argue. She feels a weight on one side of the coat and reaches in to see what it is. She pulls out the hip flask and looks at Ethan quizically.

THE PAINTED GODDESS
What's this?

ETHAN
For inspiration

Ethan takes it from her and takes another big swig then holds out to her again as if to offer her a drink.

The Painted Goddess takes a sniff of what's in the hip flask and makes a face.

ETHAN
Well, my name is Ethan. What's yours?

THE PAINTED GODDESS
I...
(looking down)
Don't remember

The Painted Goddess looks at his extended hand and is confused. She gives him the wrong hand, thinking he was asking to lead her somewhere.

ETHAN
Okay. I guess we can call you...
(he looks around himself, trying to find something nice)
Dawn. It's dusk right now, but I think Dawn is a nicer name.

The Painted Goddess smiles

ETHAN
You should come with me. I can't leave you here on your own. Come on.

Ethan carefully picks up The Painting, and starts to lead The Painted Goddess away. Her hand feels something else in the pocket and pulls out a bag of weed. Ethan quickly shoves it back into her pocket.

ETHAN
Whoaaaa!!

3. INT. ARTIST'S HOME - LATER

Ethan and The Painted Goddess walk into Ethan's living room. He sets the painting down and lifts a load of clothes and general rubbish off the sofa to make room for her.

ETHAN
Come in, sit down, make yourself at home.

THE PAINTED GODDESS
Thanks. Here?

ETHAN
Yeah, make yourself comfortable.

He takes down one of his paintings from the wall and puts up the one that The Painted Goddess came out from. The Painted Goddess looks around grateful to Ethan but still unsure of her situation.

THE CAMERA PANS TO A SHOT OF THE COFFEE TABLE IN THE LIVING ROOM WITH A FEW EMPTY BOTTLES, A FULL ASHTRAY, LONG CIGARETTE PAPERS AND A CLOSED LAPTOP BESIDE A ROLLED-UP NOTE

Ethan frantically puts everything onto a tray and puts the tray at the top of his fridge, leaving the laptop on the table.

ETHAN
Sorry about the mess.

THE PAINTED GODDESS
Oh no, no worries at all.

ETHAN
I don't get much chance to tidy up what with work and...

He gets interrupted by a call from the next room.

KYLE
Ethan? Is that you?

ETHAN
Yeah it's me.

Kyle comes walking into the living room looking ill...

KYLE
Thank God it's not burglars.
(faking a fighting pose)
I wouldn't fancy their chances against me.

Kyle spots The Painted Goddess sitting on their sofa in his brother's jacket.

KYLE
Ohh. Not interrupting anything am I?

ETHAN
(looking defensive)
NO?! What is your problem Kyle?

THE PAINTED GODDESS
What does he mean?

ETHAN
Don't mind him. That's Kyle, my brother. Kyle, meet... well...

THE PAINTED GODDESS
Dawn.

KYLE
Oooh Dawn. That's an interesting name. Nice to meet you.
(turning to Ethan)
Have you got my stuff?

ETHAN
Are you hurting again?

KYLE
Nothing I can't handle, just a bit sore that's all.

ETHAN
Are you sure?

KYLE
Explain to me, please. What has your worrying ever brought us?

Kyle coughs and winces in pain as Ethan looks concerned and we see The Painted Goddess look confused towards him, not fully understanding of what's going on. Ethan looks towards The Painted Goddess who's still wearing the coat with the weed in the pocket.

ETHAN
Sorry, can you pass me the thing from my pocket?

THE PAINTED GODDESS
Oh, of course...

The Painted Goddess reaches into the coat and pulls out the hip flask and holds it up...

THE PAINTED GODDESS
Here.

ETHAN
Sorry no, the other thing.

Ethan avoids his brother's gaze as Kyle looks at his brother and shakes his head disapprovingly and smiles.

ETHAN
Come on, you already know it's just...

KYLE
...for inspiration.
(surrendering)
I know. I know.

The Painted Goddess reaches back into the pocket for the bag of weed.

Kyle rolls his eyes as The Painted Goddess hands him the bag of weed. He starts to roll a joint.

KYLE
Thanks sweetheart...So how do you two know each other then?

ETHAN
She jumped out of a painting.

KYLE
Yeah, and you jumped out of a mushroom

ETHAN
She did!

THE PAINTED GODDESS
I did!

ETHAN
I was walking through the forest then this painting just fell in front of me and before I knew it she was on top of me, painted and naked. Look at the painting.

Kyle looks at the painting then looks at The Painted Goddess who half smiles.

KYLE
Shit!

KYLE
So how did you end up in a painting?

THE PAINTED GODDESS
I don't know. I can't remember everything yet. I know that I made a sacrifice, but I can't remember what I sacrificed or why. I just know that if this painting gets destroyed, something powerful is going to enter this world too.

The two brothers look at each other in confusion/fear.

Kyle sits back in his chair and gives a wondrous glance in the direction of The Painted Goddess.

THE PAINTED GODDESS
THERE!

KYLE
What? What is it?

THE PAINTED GODDESS
The full moon!

ETHAN
I don't understand!

THE PAINTED GODDESS
There's a full moon in the painting. I'm pretty sure I can find a way to return to this painting or at least recover my memories during the next full moon.

ETHAN
Great... So how long do you think that'll be?

KYLE
Three days!

ETHAN
Sorry?

KYLE
Next full moon, it's three days away.

ETHAN
How the bloody hell do you know that?

KYLE
I've had a lot of time on my hands. I watched a lot of YouTube videos about a lot of interesting topics.

ETHAN
Really? That sounds cool.

KYLE
Yeah
(mumbling to himself)
It's not like I'll live long enough to benefit from it

Ethan hears him and looks at him for a moment before turning away to The Painted Goddess.

THE PAINTED GODDESS
So I'm stuck here for 3 days?

KYLE
Looks that way Dawn.

ETHAN
Obviously it goes without saying you I can stay here. You can have my room. I'll sleep on the sofa.

THE PAINTED GODDESS
Thank you!

4. INT. ARTIST'S HOME - NIGHT

Ethan mounts a canvas of a painting that's nearing completion in his living room . The Painted Goddess sits behind him and watches. He organises his brushes and paint. He then puts on some soft jazz and then takes out some mushrooms, as well as a joint and a bottle of booze.

As he paints, he takes some mushrooms, and looks guiltily towards The Painted Goddess

ETHAN
It's just for inspiration!

The Painted Goddess smiles.

Ethan paints on. And lights his joint absent-mindedly. He notices The Painted Goddess looking at him

ETHAN
For inspirash...

He coughs. The Painted Goddess looks concerned but he gets himself together, holding up his hand at her not to help, and then continues penciling.

He pours himself a glass of alcohol.

He raises it as if a toast to The Painted Goddess

ETHAN
For Inspiration.

5. INT. ARTIST'S HOME - THE NEXT DAY

Ethan stands up, clears all 3 plates from the table and leaves them on the sink.

ETHAN
That was amazing!

KYLE
You're not wrong there.

ETHAN
You know, I think that might be the nicest meal I've ever had. Thank you.

THE PAINTED GODDESS
Oh you're welcome. Do you two not usually eat like this.

KYLE
Uh, no. Not that good anyway.

THE PAINTED GODDESS
May I ask you something?

ETHAN
Of course.

THE PAINTED GODDESS
The paintings in the house. Did you make all of them yourself?

KYLE
Yeah! Every single one of them. He's very nuts, this one.

THE PAINTED GODDESS
Nuts?

ETHAN
(sighs and then speaks)
Ignore him. Yes, I did make all the paintings. Why do you ask?

THE PAINTED GODDESS
I was just wondering if I could learn to paint like you. Your art is beautiful.

ETHAN
Definitely, Of course. Yes. Come. I'll show you what I can.

START MONTAGE

Later in the day Ethan and The Painted Goddess are together in the living room working on a new artwork. Ethan shows her a few pointers here and there. Due to her perfection, The Painted Goddess is now better than Ethan.

Ethan has a joint on his mouth but when he's about to light it, he stops and puts it behind his ear.

He has some mushrooms nearby, but pushes them aside.

He has a glass of alcohol, but doesn't get around to drinking it.

CAMERA PANS AWAY FROM THEM AND SHOWS A PERFECTLY CLEAN LIVING ROOM OTHER THAN THE ARTWORK AND THE MATERIALS AROUND IT, IN COMPLETE CONTRAST TO THE MESS THE PAINTED GODDESS FIRST WALKED IN TO THE PREVIOUS DAY

A bit later on we see Ethan asleep on the sofa just as The Painted Goddess is finishing the piece.

END MONTAGE

6. EXT. ABANDONED AREA - DUSK/DAWN

Mystic Man get spat out of nothing and falls on the ground. He stands up and inspects the surrounding. He's back at the stone circle.

When he finds no one, he sits cross-legged in the middle of the stone circle, and puts his fists together in meditation.

The eyes on his tattoos brighten up.

Mystic Man opens his eyes as if he's just learned something.

7. INT. ARTIST'S HOME - NEXT DAY

Ethan wakes up alone on his sofa and sees the completed artwork. He stands up to investigate it further and on looking at it is beset by a deep inner peace which transfixes him for the duration of the time he's looking at it. When he looks away the peace fades away too.

Kyle comes into the room looking a lot better than we saw before but seems unusually downcast given the improvement. He sits down beside Ethan on the sofa.

ETHAN
You're looking better!

KYLE
I feel it!

ETHAN
That's good isn't it?

KYLE
Of course!

ETHAN
Then why the long face?

KYLE
(softly)
I don't know. There's something I need to tell you.

ETHAN
Talk to me man. What's up?

KYLE
(pauses, remains reluctant, changes his mind)
I dunno. Hard to explain. It's like since she got here everything has got better. I don't feel ill anymore, you're like a new man I mean, look at this place.

ETHAN
What about it?

KYLE
(motioning to the clean space)
Well, look.

ETHAN
Fair point.

KYLE
It's just that, well, what happens when she leaves? I mean, I once saw this this infographic YouTube video that said that people with terminal illnesses can sometimes suddenly get better and then just go die soon after.

ETHAN
Wow Kyle, you've been watching too many YouTube videos. You're feeling better, let's make the most of it, shall we?

KYLE
(chuckles)
Yeah, you're right.

ETHAN
Let's go out tonight. Celebrate?

KYLE
Alright, let's do it.

ETHAN
Nice one. I'll go get ready.

Ethan leaves the room to go and get ready and the happiness on Kyle's face goes back to worry when they are left alone.

8. INT. ARTIST'S HOME - EVENING

Ethan and Kyle return home from an implied outing. They're laughing with each other.

ETHAN
...and he was like "Catchprase!"

They all laugh.

Ethan is the first inside and he finds Morgan sitting in the living room waiting for them. He stops laughing, looking intently at Morgan.

MORGAN
(half-ass acting)
Surprise!

When Kyle sees Morgan, he runs to go hug her. They are pleased to see each other.

KYLE
Heyyyyy Morgan

MORGAN
How are you? You look great.

KYLE
I'm doing OK actually.

The Painted Goddess enters the room

MORGAN
And who's this?

ETHAN
A friend of ours.

Morgan takes a moment and eyes The Painted Goddess and then changes her gaze towards Ethan.

MORGAN
Can I have a word please?

ETHAN
Oh you have a lot more than a word to have with me Morgan!
(addressing Kyle and The Painted Goddess)
Can you give us a moment please?

Kyle and The Painted Goddess leave the room, leaving Ethan and Perfect Sister to talk.

MORGAN
How is he really?

ETHAN
He's doing well. Where in the world have you been?

THE PERFECT SISTER
Doing stuff.

ETHAN
Doing stuff? You're going to have to do better that "Doing stuff". You just came and dropped him off after his diagnosis, and then vanished. Where have you been? What have you been up to?

MORGAN
Oh my goodness, you nag too much Ethan. None of that matters right now.

ETHAN
None of that matters right now?
(sarcastically)
Then I beg you "oh majestic decider of what matters right now", tell me, what matters right now?

MORGAN
(rolls her eyes)
The Painted Goddess.

ETHAN
Hang on, is this also something to do with you.

MORGAN
Well, obviously.
(lowering her voice)
I summoned her.

ETHAN
Of course you did. Who else in our family... Who else in this modern world would wake up on a Friday morning and decide, "Oh wow, what a nice autumn day today is. How about I summon a Goddess into our world before breakfast? What is wrong with you? Why?

MORGAN
To make him better.

ETHAN
You have got to be joking. What were you thinking?

MORGAN
I was thinking of our brother.
(whispers loudly)
He's already showing signs of getting better. This Goddess can heal him.

ETHAN
You summoned a supernatural creature here. Do you even know how dangerous that is? Did you know that the painting she was in is supposed to protect our world from a menacing creature?

Morgan looks slightly interested, but only for a split second.

ETHAN
You should have heard how scared she was when she described it. You could have killed me. You could have killed HIM.

MORGAN
Are you saying that if your brother had a cancer that would kill him very soon and you knew you had the power to heal him, you wouldn't do it?

ETHAN
First of all, my brother...

MORGAN
Step-Brother

ETHAN
My BROTHER does have a cancer, and I'm doing all I can to help him. And secondly, No! I wouldn't go putting the world at risk for one selfish goal.

MORGAN
Well, that's where you and I are different. I have the power to do something, and I will do use that power. Besides, don't talk to me like you've not been enjoying your painted Goddess time.

ETHAN
Excuse me?

MORGAN
Don't think I didn't notice you and her being all cosy.

ETHAN
You've been spying on me? What have you NOT been doing? What happened to you?

MORGAN
Can we please stay on topic Mr?
(victorious smile)
So... all things considered, I was right to bring her here.

Ethan doesn't know how to respond so remains silent and gives his sister a cold stare. They continue talking but in a calmer manner.

MORGAN
Look, for what it's worth, I'm sorry.
(gesturing with her fingers)
A bit. The only intention I had was to save our brother.

ETHAN
I still think that was stupid.

MORGAN
I thought you didn't believe this supernatural stuff anyway.

ETHAN
Well, maybe I'm coming around to it, all things considered.

MORGAN
So, where is it then?

ETHAN
What?

MORGAN
Her crown. We need The Painted Goddess's crown to heal him.

ETHAN
She didn't come with a crown.

MORGAN
She must have.

ETHAN
No! And even if she did, why would I willingly allow you to have a crown like that?

MORGAN
But that's impossible. Without the crown, her effects won't be permanent.

ETHAN
She never came with a crown.

They both go over to look at the painting on the wall and notice the crown in it placed on top of where The Painted Goddess came out of.

The Painted Goddess walks back into the living room. Morgan smiles at her.

ETHAN
So, here's my sister Morgan. She's...

MORGAN
I owe you an apology.

THE PAINTED GODDESS
Really? Why's that?

MORGAN
Well it's kind of my fault you are here.

THE PAINTED GODDESS
How come?

MORGAN
I summoned you here

ETHAN
(lies between his teeth)
...completely accidentally. She was messing about with some spells and next thing she knew you appeared from your painting.

THE PAINTED GODDESS
OK, I guess that makes sense.

MORGAN
Sorry. That'll teach me to be more careful

THE PAINTED GODDESS
Right. I was just thinking to wait until the next full moon here to try to connect with the painting or at least recover my memories in full.

MORGAN
Actually I think I can help you get back right now?

THE PAINTED GODDESS
You can? How so?

MORGAN
I can. We just need to go back to where you first arrived.

THE PAINTED GODDESS
OK!

All 4 of them are gathered by the front door later to say goodbye. Morgan is holding the painting.

THE PAINTED GODDESS
Thank you, very much. For everything.

ETHAN
It's been a pleasure.

The Painted Goddess smiles.

Putting his phone away, Ethan addresses his sister. We hear his sister's phone chime.

ETHAN
That's the exact location I just sent you.

MORGAN
(checking her phone)
And you're sure?

ETHAN
100%

MORGAN
Thanks. We better get going. Here. I didn't know what you liked so I got you this. For inspiration.

Morgan, The Painted Goddess and Kyle all say goodbye to Ethan. Ethan opens the package to see weed brownies.

ETHAN
(softly)
Yeah! For inspiration

LATER WE SEE ETHAN'S BEDROOM. HE HAS A COCKTAIL OF DRUGS ON ONE TABLE WITH LOUD HEARTBREAK MUSIC IN THE BACKGROUND. ETHAN SMOKES THE SAME JOINT FROM EARLIER WHICH IS NO LONGER BEHIND HIS EAR. THE WEED BROWNIES ARE ON THE TABLE, AND HE HAS ALREADY CONSUMED HALF OF IT

9. INT. ARTIST'S HOME - LATER

There's a knock on the door and Ethan rushes to open it, looking optimistic, only to find an angry-looking Mystic Man sneering at him. Mystic Man barges his way into the house threatening.

ETHAN
Hang on, you can't just....

He ignores Ethan and moves around the house with his weapon at the ready. This silences Ethan.

After checking the rooms and finding no one, Mystic Man addresses Ethan

MYSTIC MAN
Where is she?

ETHAN
Who?

MYSTIC MAN
You know who!

ETHAN
My sister?

Mystic Man pins him up against the wall threateningly

MYSTIC MAN
The Painted Goddess. Where is she?

ETHAN
I don't know what you're talking about.

MYSTIC MAN
Don't mess with me!

Mystic Man threatens with Nemrod's dagger.

ETHAN
Okay okay. Take it easy man. She was here but she's gone.

MYSTIC MAN
Gone where?

ETHAN
Back. She's gone back to where she came from. My sister summoned her to cure our brother.

Mystic Man lets go of him and takes a step back.

MYSTIC MAN
I'm too late.

ETHAN
Wait. My sister just needs to get the crown of perfection back to The Painted Goddess, and The Painted Goddess will heal my brother and then return to the Painting.

MYSTIC MAN
You idiot. There is no going back into the painting. The magic on that painting is... complicated.
(almost talking to himself)
"One soul may enter and exit no more than once".

ETHAN
What?

MYSTIC MAN
When I met your sister three days ago, she wasn't trying to summon The Painted Goddess to heal your brother. She was summoning the crown of perfection.

ETHAN
Exactly. To heal my brother.

MYSTIC MAN
If your sister puts on that crown, she may as well be dead. She'll lose all her humanity and become perfect just like The Painted Goddess.

ETHAN
And that's bad how?

MYSTIC MAN
(raising his voice)
Perfection is a curse.
(ranting)
Imagine a life without challenge. A life full of achievements but lacking of growth. That's no way to live. It's a curse to her and a curse to those around her.

Ethan looks at the Mystic Man with understanding flashing on him. (he understands that Mystic Man is a perfect creature too).

ETHAN
We're...actually steb-siblings.

MYSTIC MAN
(sighs, and then paces as he speaks)
I had to enter the Painting to stop your sister from getting her hands on the crown of perfection. But it looks like she had a Plan B.
(MORE)

MYSTIC MAN (CONT'D)
She put a spell to teleport it to you, and the Painting kicked me out before it got to you.

Ethan walks to a glass of alcohol and picks it up together with the bottle

ETHAN
I tell you man, everytime Morgan shows up, she just drives me crazy.
(he drinks and pours himself another glass)
I was doing so well before she showed up. With Dawn... I mean The...Painted Goddess... here, I was clean.
(he drinks and pours yet another)
For the first time in a long time, I was clean.

MYSTIC MAN
It wasn't real

ETHAN
What?

MYSTIC MAN
You being clean, it wasn't real. It was all false. Her aura of perfection has the same effect on everyone and everything around her.

ETHAN
(looking at the glass of alcohol)
Isn't that better than this?

MYSTIC MAN
I can see why you might think it is but it's not reality. If you really want to kick all this, you need to embrace your imperfection and challenge yourself. Get help, professional if you have to. Not this fantasy.

Ethan goes to the sink, and pours away the rest of his alcohol.

ETHAN
If we're going to stop my sister, we need a plan. If it's perfection she seeks, I'll give her perfection.

MYSTIC MAN
Go on...

Ethan goes to his room and returns with the painting made by The Painted Goddess and shows it to Mystic Man who is instantly overcome with an intense sense of peace.

When Mystic Man manages to look away, he snaps out of the peace.

MYSTIC MAN
Who's that?

ETHAN
That's my snake of a brother. It just hit me that he must have known about Morgan's plan all along, and intentionally kept me in the dark. Him and I need to have a chat.

MYSTIC MAN
This could really help. Now take me to your sister.

10. EXT. WOODS - DAY

Mystic Man arrives at where The Painted Goddess is with Morgan and Kyle. Morgan is in the middle of completing the painting.

MYSTIC MAN
Stop!

MORGAN
Not you again!

We see Morgan take out an old phone from her bag and dial a number on it and call. She puts the phone down and steps back. The phone materialises into The Follower holding the phone.

MORGAN
Listen, I'm paying good money for you. Delay him as best you can!

THE FOLLOWER
Got it! I'm on it!

Mystic Man faces off against The Follower as Morgan finishes her spell.

MYSTIC MAN
NOW!!!

Ethan comes up from behind using The Painting as a Shield. The Follower beholds The Painting and is filled with inner peace.

When Ethan lowers the painting, the peace fades away from The Follower, and Mystic Man follows it up with a punch.

The Follower is knocked out and drops his phone which Mystic Man steps on to break.

MORGAN
(notices the fall of the Follower and Groans)
Pathetic!

The two then make their way for Morgan but are too late.

Morgan gets the crown of perfection onto her head like The Painted Goddess in the painting. Beautiful patterns cover her skin as Morgan achieves perfection. Her first act is to immediately heal Kyle with a touch of her hand.

The Painted Goddess looks confused at first, and tries to reach for her crown, but Morgan bitch-slaps her in the face.

MORGAN
Hands off bitch! You serve me now.

The Painted Goddess gets enthralled to Morgan. Morgan turns to Ethan and Mystic Man.

MORGAN
Let's turn the tables around, shall we?

Morgan fights Mystic Man and bests him in every move. Morgan takes one of Mystic Man's blades and stabs him with it, killing him.

Ethan and Kyle both freak out at what Morgan just did.

ETHAN
What the fuck Morgan!
You killed him!

Morgan turns to Ethan and starts to monologue.

MORGAN
Silence!

The entire surrounding goes silent for a long moment. The surrounding sounds return.

MORGAN
You're truly pathetic Ethan. A backstabbing pathetic fool.
You would thwart my attempt at healing our brother? You really would choose this
(MORE)

MORGAN (CONT'D)
(pointing at the enthralled Goddess)
Over your own family? You'll rather let your family die?

Mystic Man lays dead, but as Morgan monologues, we see him open his eyes and look at Ethan. They share a knowing glance.

MORGAN
Shame on you Ethan. I would've killed you had you not been my brother.

(INTENSE MYSTIC MAN SOUNDTRACK)

The Mystic Man rises to his feet behind her.

MYSTIC MAN
That's Enough!!

Morgan turns around to see Mystic Man reaching for her crown. She tries to block but the crown falls down.

Ethan quickly shows The Painting to The Painted Goddess and it snaps her out of her enthrallment.

THE CROWN FALLS DOWN AND THERE'S AN INTENSE ACTION SEQUENCE AS BOTH OF THEM TRY TO PICK UP THE CROWN: MYSTIC MAN AND MORGAN.

WHEN ONE PERSON GETS THE CROWN, IT GETS KNOCKED FROM THEIR HAND. WHEN ONE PERSON IS REACHING FOR THE CROWN, THEY GET KNOCKED OVER BY THE OTHER PERSON. THIS CONTINUES FOR 10 SECONDS WITH FOCUS ON THE CROWN OF PERFECTION.

We see The Painted Goddess's feet as she steps beside the crown of perfection and picks it up.

She wears the crown and glows as she reaches her peak level.

It's awe-inspiring, and everyone is filled with deep inner peace.

THE PAINTED GODDESS
(softly)
I remember everything now. I remember everything. I sacrificed myself to be sealed in this Painting to protect my queendom from the deceiver... Anansi the Spider.

Mystic Man is shocked with what he's hearing.

MYSTIC MAN
Wait. Does that mean you are...

Morgan reaches for the crown again. The Painted Goddess spins around, dodges Morgan, and bitch-slaps her in the face.

THE PAINTED GODDESS
Don't touch my crown!

Morgan is stricken on the floor and it dawns on her that she is defeated. Her tattoos don't vanish however. In a hurry, she takes the painting that The Painted Goddess came out of, and vanishes together with it.

Ethan is shocked first, then turns to his brother with a mixture of anger and disgust.

KYLE
Listen... I can't apologise for having a will to live.

ETHAN
I can't believe you have the guts to defend yourself right now. I can't talk to you right now man. Wait here, I'll take you home.
(turns to the painted Goddess)

THE PAINTED GODDESS
You coming?
(she looks at Mystic Man, and back to Ethan)
I can't... I need to find... I need to stop your sister.

ETHAN
I understand

THE PAINTED GODDESS
If Anansi gets freed, it will be horrible. She's dealing with forces she can't understand.

ETHAN
I understand, Dawn.

THE PAINTED GODDESS
...and that's one more thing I remember, my name. It's Makeda.

ETHAN
Makeda! That's a lovely name.
(awkward silence)
I'll see you around Makeda!

She smiles. They hug.

When they part ways, The Painted Goddess joins Mystic Man.

ETHAN
(addressing Mystic Man)
One more thing... Who are you?

MYSTIC MAN
(looks at the painted goddess for a moment, and then turns to Ethan)
I'm no one. But people call me Mystic Man.

Mystic Man and Ethan nod at each other respectfully.

Mystic Man and The Painted Goddess walk away into the sunset.

ETHAN TURNS AROUND TO GET HIS BROTHER.

HIS BROTHER IS NOWHERE TO BE FOUND.

HE CALLS OUT HIS BROTHER'S NAME BUT THERE'S NO ANSWER.

11. EXT. ABANDONED AREA - DAY

We see a wide shot of the stone circle.

Someone is inside the stone circle with a canvas and is finishing the spell from the beginning.

We take a closer look and see Morgan with the painting mounted on a canvas.

THE END